

Post-diploma multimedia (ARI: Atelier of Interactive Research), École Nationale Supérieure des Arts Décoratifs de Paris. Other : Phd *Esthétiques, Sciences et Technologies des Arts* [Aesthetic, Science and Technology of the Arts], (with the mention Honnor) ; Master degree, Histoire et Science de l'Art [History and Science of the Art], University Paris 1- Sorbonne (with the mention big Honnor).

Artworks

- 2008 "double_skin" in the *European Sound delta project*, Sweden-Belgium stream, a video screen and sound installation version for Brussel (26 jul. 2008).
- 2008 Virtual installation and performance with AOM in the "optofonica:Crosswire", in *The Nederlands Instituut voor Mediakunst*, Amsterdam (2 jul. 2008).
- 2008 *Breast, What is the Breast to Choose?*, interactive installation and interactive wireless prothese for the body, communication with the pictures and the sounds who come from Internet, creation and performance in iMAL Brussel (may 2008).
- 2008 Intervention with the installation and performance "successtodayinbeauty" (Pascale Barret) in *La Bissectine* organized by the *Woluculture* Brussel (22 feb. 2008).
- 2007-2008 Computer Art, Internet series of artworks inside the international group *aether9* for the *Mapping Festival*, Geneva, Switzerland, 3-4-5 may 2007 ; in the *Videomedija 2007*, Novi Sad, 14 dec. 2007 ; in the *Stream On You* at iMAL, Brussel, 16 feb. 2008). *Aether9* supported by the *Swiss Federal Office of Culture*.
- 2007 "Genetic Laptop Orchestra Live", collective creation and mix sound performance in iMAL Brussel (oct. 2007).
- 2007 Stream performance in the *Headphones festival, Plac. Art X*, Paris (24 jul. 2007).
- 2006 *trans-sites*, Internet Art project, « Be hosted at one's other places » presentation in the *Galerie Magda Danysz*, guest of the critic art review and curator *La Critique.org*, Paris (sept. 2006).
- 2006 Interactive video installation *eye screen of you*, & work in progress with the participants and the visitors during the "Protocoles méta" at the *Palais de Tokyo*, Paris (25 march 2006).
- 2005 *Ghost*, video version of the installation *Ghost*.
- 2005 *Break*, online webcam performance for the *Festival Artivistic*, Montreal, Canada (sept. 2005).
- 2004 *Ghost*, Interactive installation in the space (screen projection, mouse, carpet), *off Nuit blanche*, "Zone de résistance" in Saint Denis, France (oct. 2004).
- 2003 *heart*, generative animation, animated during and with the intervention of the sociologue Christophe Bertossi, in the "Trans-Europe-Halls Express" symposium, Birmingham - The Drum, UK (oct. 2003).
- 2003 *Like a media*, Interactive live (video and sensors, screen), Brussel.
- 2002 *Gesture*, interactive installation in *Jouable*, Geneva, Switzerland (oct. 2002).
- 2002 *Walk_Walk*, interactive video, in the *Festival de Création Vidéo et Multimédia Vidéochroniques*, Marseille, France (jun. 2002).
- 2002 *Hello Sugar*, interactive installation, collective exhibition, organized by Cité Culture, Paris (may 2002).
- 2001 *Autoportrait*, interactive video, in the *Festival International d'Art Vidéo et Multimédia Vidéoformes 2001*, Clermont-Ferrand, France.
- 1999 *Pour l'intimité*, video-installation (video, pictures, monitor), in the Centre d'Art Contemporain d'Aix-en-Provence (C.A.A.C.), France.
- 1995 *Fragments d'un corps (body' fragments)*, super 8 short movie film, collective, in the galerie Donguy, Paris (jun. 1995).

Residency program

- 2009 Artist-in-residence at iMAL (Center for Digital Cultures & Technology, Interactive Media Art Laboratory) in Brussel, project "double_skin", final production step and tests in situ (ap. 2009).
- 2009 Artist-in-residence at *Synapse*, residency program in the Art School, Rueil-Malmaison, France, project "couplages" ["coupling-connecting"] (march 2009).
- 2009 Artist-in-residence at La Raffinerie Brussel, project "double_skin", production step (feb. 2009).
- 2008 Artist-in-residence at the Bains connective::art laboratory Brussel, project "double_skin", conception step with designer and musician (jan. febr. 2008).
- 2004 International Institut de la Marionnette Charleville-Mézières, France. 2 weeks of research about the gestures with the puppet and the digital joystick (oct. nov. 2004).

Grant, subsidies

- 2008-2009 Funding of the "Arts numériques" (digital art department, Minister of the Belgia Culture) by the *Communauté française de Belgique*, Brussel, about the production of the project "double_skin".
- 2005-2006 Grant from IFFUW Fellowship & Grant, *Daphne Purves Grant*, Geneva, Switzerland, about the "Theory and practice of the relationship human/machine from an Internet communication perspective".

Publications

- 2009 citation of the artwork in the virtual world and the mixed reality, in process, article wrote by Ana Valdès (writer and journalist) in a collective catalog, swedish-english.
- 2008 Intervention during 1 month in the *panoplie.org//instants* (25 aug. – 25 sept. 2008).
- 2006 Interventions in the online review La Critique.org online review, <http://lacritique.org>
- 2005 Pretexte-postface (texts and pictures) in " Territoires audiovisuels. Errances , itinérances et frontières " [Audiovisual Territories. Wanderings, Roaming and Frontiers", *Cahiers Louis-Lumière*, n°3, autumn 2005.
- 2004 Catalog of the exhibitions, *Jouable. Art, jeu et interactivité, Geneva-Kyoto-Paris*, HES Geneva, ENSAD Paris, Centre pour l'image contemporaine Saint-Gervais, Geneva, Switzerland, 3d trimestre 2004.
- 2003 *An aesthetic of identity*, collaborative text writing with Christophe Bertossi, in *Migrating Cultures*, A Trans Europe Halles Symposium , Birmingham, UK.
- 2001 *Portrait virtuel [virtual face]*, in the *Incident.net* website (25 sept. 2001)
- 1999 *Pour l'intimité* in the Catalog of the exhibition *Pur/Impur*, CAAC, Aix-en-provence, France, june-july 1999.

Other

Curating

- Since 2008 Initiated and co-produces *Upgrade! Östersund-Stockholm* (with Björn Eriksson). Series of some artists presentations, workshop and exhibitions about new media art, art and new technology. Affiliated at the International network *Upgrade! International* (Also partners with the culture and art consultant in the Jamtland and Västernorrland regions in Sweden).
- 2008 *Stream On You* programmation in iMAL (Center for Digital Cultures & Technology) in Brussel. *Stream On You* proposed a weekend of exhibition, performances, workshop conference and debates around web streaming and the practices of collaborative network performances (15-16-17 february 2008).
- 2004 Mediation of the exhibition *off* Nuit Blanche in Saint Denis, France « Zone de résistance » (videos, installations, interactive installations, lectures, concerts).

Teaching

- 2002-2007 Assistant lecturer // Multimedia & art (theory course, practices courses for students master degree) in the fine art department of the Universities Paris 8 and Montpellier 3, France ; and in the School of Communication for the Art Market, Paris.